

★ musée du quai Branly

LÀ OÙ DIALOGUENT LES CULTURES

INTERNATIONAL SYMPOSIUM

NEW VISIONS: EXPERIMENTAL FILM, ART AND ANTHROPOLOGY

March 30 – 31, 2012

Salle de cinéma

musée du quai Branly, Paris

Organisers: Caterina Pasqualino (CNRS), Arnd Schneider (University of Oslo) in collaboration with the Research and Education Department of the musée du quai Branly and the support of Laboratoire d'Anthropologie des Institutions et des Organisations Sociales (LAIOS-IIAC) and of the Centre de coopération franco-norvégienne en sciences sociales et humaines.

How can we broaden the fields of observation of reality? Contemporary art and experimental film are possible ways in that they disturb our assumptions and allow a distance for the observer. Tools or processes used by visual artists and filmmakers - pen camera, looping, fast or slow movements, multiple screens, networking surveillance cameras - question our understanding of the world. These new visions encourage the observers as anthropologists, to change the shape of their stories.

During the 1940s and 1950s, artist and ethnographer Maya Deren researched the practical and theoretical implications of the filmed image. She suggested that it is not enough to save the appearances of the world through film. The filmmakers must subject themselves to restore their double vision through multiple sensory experiences. Similarly, other artists and anthropologists argue that the optical perception of the world is not sufficient, as one has to consider how its formal qualities mingle with acoustic, haptic, olfactory, and gustatory sensations.

The representation of lived time is another field of investigation. Anthropologists, who wonder how to stay closer to the complexity of lived time in the field, look to offer new forms of restitution, while experimental artists, who struggle against the compression of narrative time, set up elements for a new foundation of an increased sensitivity to the real. Anthropology, art and experimental film question our perception. To see is also to understand. This conference attempts to renew visual testing protocols in order to amplify our understanding of the world.

★ musée du quai Branly

LÀ OÙ DIALOGUENT LES CULTURES

PROGRAM

March 30

10.00 – 10.15 Introduction

By Caterina Pasqualino, CNRS & Arnd Schneider, University of Oslo

10.15 – 10.45 'Des émotions hyperréelles' (Caterina Pasqualino, CNRS)

10.45 – 11.00 Discussion

11.00 – 11.30 'Photofilm and Anthropology' (Arnd Schneider, University of Oslo)

11.30 -11.45 Discussion

11.45 -12.30 Film Screening 'De Dentro' (directed by Peter Conrad Beyer, Germany, 2006, 10'), followed by director's presentation and discussion

12.30 – 13.00 Film Screening 'Making Circles (metamorphosis)' (directed by Yoko Fukushima, France, 2002, 3'20"), followed by director's presentation and discussion

13.00 – 14.30 lunch

14.30 - 15.00 Arts du mythe. A propos de films coproduits par le MQB et Arte (Jean Paul Colleyn, EHESS)

15.00 - 15.15 Discussion

15.15 - 15.45 Break

15.45 – 17.00 Film Screening 'Yanqui Walker and the Optical Revolution' (directed by Kathryn Ramey, U.S.A., 2009, 33') followed by director's presentation and discussion

March 31

10.00 – 10.30 'Can film show the invisible? The work of montage in ethnographic films' (Rane Willerslev, University of Oslo)

10.30 – 10.45 Discussion

10.45 – 11.30 'The Films of Robert Ascher' (Kathryn Ramey, Emerson College)

11.30 - 11.45 Discussion

★ musée du quai Branly

LÀ OÙ DIALOGUENT LES CULTURES

11.45 - 12.15 'The grain and the pixel, from aesthetic choices to new forms of Narrativities' (Nadine Wanono, Centre d'Etudes des Mondes africains, CNRS)

12.15 – 12.30 Discussion

12.30 - 14.00 lunch

14.00 - 15.00 Film Screening

'Tarahumaras 78' (directed Raymonde Carasco, France, 1979, 30')

'Los Pascoleros 'Tarahumaras 1985' (directed by Raymonde Carasco, France, 1996,27')

presented by Régis Hébraud (film director and co-author with Raymonde Carasco of the films on the Tarahumaras)

15.00 – 15.45 Round table with Vincent Deville (University Paris 3 / La Cinémathèque française), Stefano Savona (film maker), Jacques Lombard (anthropologist, Institut de recherche pour le développement, ex Orstom and filmmaker), Monique Peyriere (Université de Ivry, EHESS)

15.45 - 16.15 Break

16.15 - 17.15 Film Screening 'The Exception and the Rule' (directed by Brad Butler & Karen Mirza, UK, 2009, 37') followed by director's presentation and discussion

17.15 – 17.30 Concluding Remarks

By Caterina Pasqualino, CNRS & Arnd Schneider, University of Oslo

37 quai Branly 218 rue de l'Université 75007 Paris Horaires d'ouverture Mardi, mercredi, dimanche de 11h à 19h Jeudi, vendredi, samedi de 11h à 21h Fermeture hebdomadaire le lundi Renseignements 01 56 61 70 00 www.quaibranly.fr	Contact at the musée du quai Branly Anna Gianotti Laban Responsable de la coordination des manifestations scientifiques 01 56 61 70 24 anna.laban@quaibranly.fr
---	--